

Timothy Maffia

(206) 618-9770
timmaf@aol.com

1221 Queen Anne Ave. N., #303
Seattle, WA. 98109

Highlights of Qualifications

- Established colorist with 25 years of experience on commercials, music videos and feature films, with a national reputation for unique, innovative looks
- Excellent client skills and experience
- Lends expertise to the creative process to ensure the best possible product

Professional Experience

- **Modern Digital, Seattle, WA.** 2001 to 2011

Senior Colorist

Responsible for color correction and transferring 35mm, s35mm, 16mm, s16mm, to video as well as tape-to-tape corrections. In addition to color correction and transfer work, responsible for training and supervision of the telecine staff.

Achievements

- Supervised the building of the first 2K Autodesk Lustre DI suite in the NW
- Planning of and supervision over building of first complete HD Telecine in the NW
- Doing HD DI for feature films

- **Blue Shade Hues @Victory Studios, Seattle, WA.** 2000-2001

Colorist

In addition to regular color correction and transfer responsibilities, collaborated on creation of a new telecine operation, including suite design, supervision and assistance of equipment movement and installation, and establishing standards for customer service and marketing.

- **Pinnacle Studios, Seattle, WA.** 1991-2000

Colorist

Responsible for color correction and transferring 35mm, s35mm, 16mm, s16mm, s8mm, to video as well as tape to tape corrections. Helped to make Pinnacle the premier telecine facility in the Pacific Northwest.

Achievements

- 1997 Finalist Monitor Awards for Best Color Correction National Commercial
- 3 times Dear Colorist columnist in Post Magazine.

- **Telemation Productions, Seattle, WA.** 1990-1991

Senior Colorist

In addition to color correction and transfer work, responsible for training and supervision of the telecine staff.

- **Telemation Productions, Seattle, WA.** 1986-1990

Colorist

Sample Client List

• **Companies:** Wal Mart, Sears, Sheraton, Warner Brothers, Fox, Weyerhaeuser, TBS, T-Mobile, Sunkist, AT&T, McDonalds, GM, Boeing, Bank of America, Wells Fargo, Home Depot, Amtrak, Coca Cola USA, Harrah's Casinos, Will Vinton Studios, Microsoft, MTV Studios, Snapper Lawn Mowers, Holland America, Nike, Adidas, The History Channel, The Learning Channel, TBS.

• **Agencies:** McCann Erickson, DDB, Publicis, J. Walter Thompson, FCB, Wieden & Kennedy, Wong Doody, as well as most of the major Agencies and Production Companies in the Pacific Northwest, Alaska, Hawaii, & Utah.

• **Features:** Humpday, Your Sister's Sister, John Carpenter's THE WARD, The Immaculate Conception of Little Dizzle, The Joneses, Wrong Turn at Tahoe, The Whole Truth, Lovely Still, Norman, Icons Among Us (feature and series), ZOO, The Business of Fancy Dancing, The Big Empty, Cthulhu, Police Beat, The Cutter, End Game.

• **Music Videos:** Cypress Hill, Pearl Jam, Alice in Chains, Stone Temple Pilots, Midnight Oil, A Tribe Called Quest.

Other

- B.A. - Communications - **University of Washington**, 1985
- Semi-professional still photographer who has sold work to ad agencies and private companies.